

CIRCULAR DESIGN - REDUCE - REUSE - RECYCLE - WASTE - RESPONSIBLE RESOURCES - REFORESTATION - CRAFTSMANSHIP - TRANSPARENCY - EFFICIENT ENERGY - ENVIRONMENTAL AWARENESS - SUSTAINABILITY

mater

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Ocean Chair, Jørgen & Nanna Ditzel, P. 51

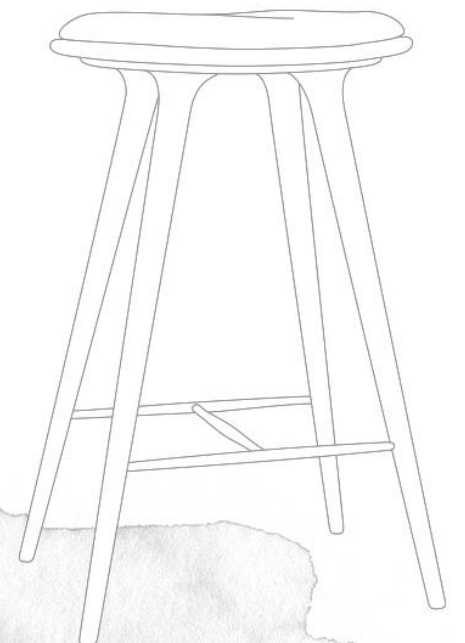
About Mater

Founded in Copenhagen in 2006, Mater took the first pioneering steps towards creating long lasting sustainable furniture design. From the very beginning the ambition was to change the way people think of furniture, inspiring consumer's behavior and engaging people into sustainable thinking.

Carrying the Latin term for 'Mother' in our name, we gave ourselves a daily reminder of the very foundation we strive to protect, and creating sustainable furniture, lighting and accessories is our small contribution to reducing our footprint on Mother Earth without making any compromises with regard to the design and quality. After years of research for more sustainable ways to create furniture, lighting and accessories we now work with a range of production partners with the same ambition as Mater, creating

partnerships for change and supporting the United Nations Sustainable Development Goals. Together we are committed to search for new and better ways of making beautiful design in a responsible way.

This is what justifies bringing new products into the world and defines WHY we are on the market. Our mission is clear, we want to change the perception of what good design is — creating a meaningful future and keep pushing the boundaries of sustainability and aesthetics — caring for Mother Earth and our next generations.



Our commitments to the people & planet

We align our sustainable mission with United Nations Global Goals for Sustainable Development — a framework agreed by 193 nations, organized in 17 Sustainable Development Goals to improve our planets and living conditions towards 2030.

Spanning from using FSC certified wood and reusing wood waste, we now upcycle aluminum, ocean plastic waste and post-industrial waste in our designs. We commission talented and established designers, creating timeless designs, that are manufactured with respect for people, local craftsmanship and the materials used. Our designs have clear references to Scandinavian minimalism that in all its simplicity and durability will stand the test of time.

We believe that beautiful design can motivate a global audience to support responsible consumption and production, preserving life on land and below water, to take climate action and entering partnerships around the world to create a better tomorrow. As a manufacturer of both furniture and lighting we have committed to support the goal of *'Affordable and Clean Energy'* by only manufacturing LED lighting (SDG 7) and supporting *'Responsible Consumption*

and Production' (SDG 12). When producing furniture from FSC certified wood we support well-managed forestry and commit to the goal of protecting *'Life on land'* (SDG 15). After years of research, we partnered with one of the only recycling plants for fishnets in the world located in Denmark in order to upcycle old, discarded and polluting fishnets to furniture design and help preserving *'Life below water'* (SDG 14).

We believe that ethical production methods also relate to the conditions of our craftsmen and their incentive to support our journey, why we align our strategy with *'Decent work and economic growth'* (SDG 8). Our journey and ambitions to create a better tomorrow depends on our partnerships.

Together with our partners around the world we strive to balance the creation of beautiful design with production methods securing a better impact on our people and planet, aligned with *'Partnerships for the Goals'* (SDG 17).

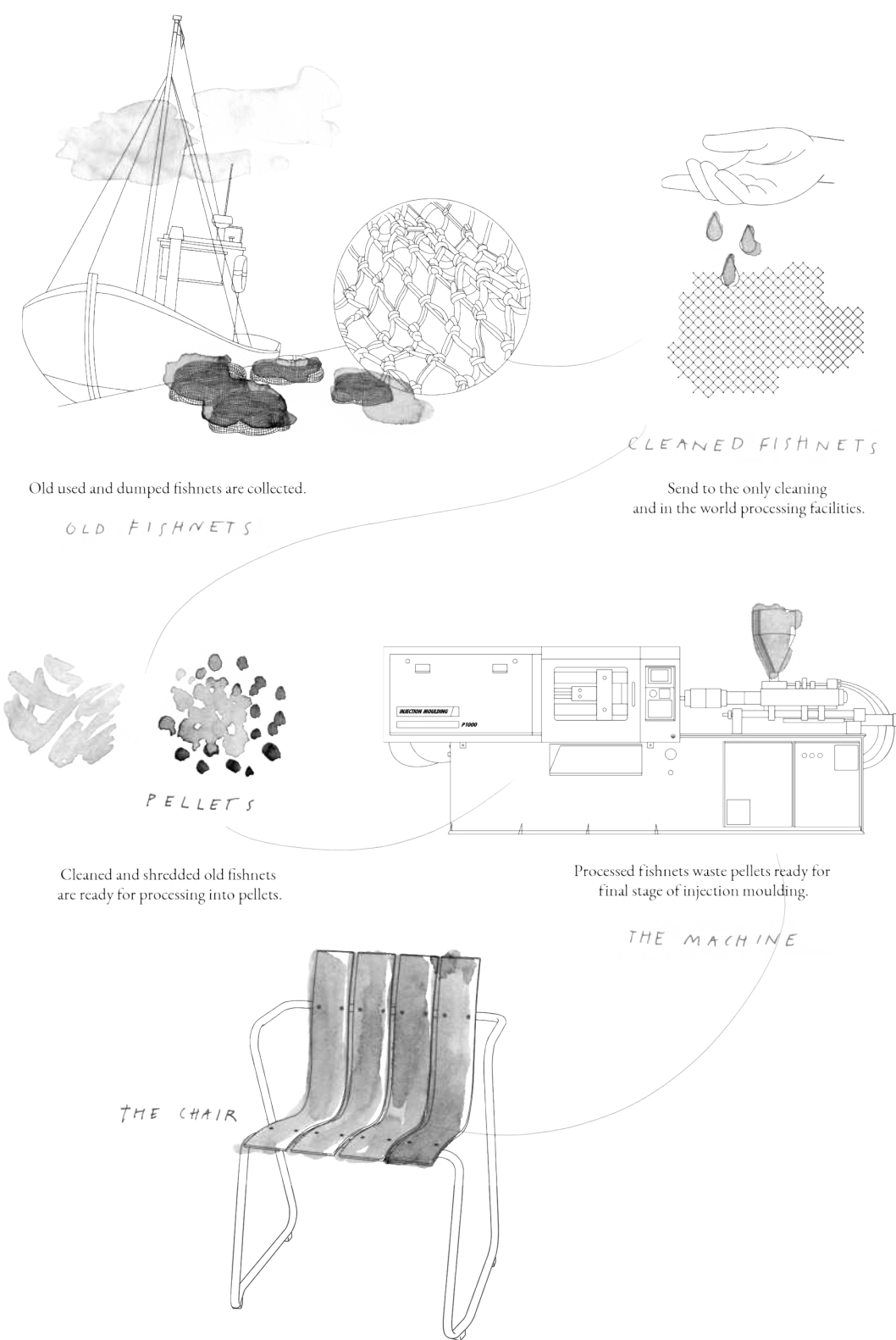


Discarded fishnets from the ocean

We contribute to preserving *‘Life Below Water’* (SDG 14) with the recent design by Jørgen & Nanna Ditzel in recycled fishnets collected from the oceans across the world. *‘Responsible Consumption and Production’* (SDG 15) has been at heart from the very beginning and we keep pushing the boundaries for sustainability and aesthetics by exploring new production partners to join our mission with *‘Partnerships for the Goals’* (SDG 17).



Discarded fishnets are collected, cleaned and processed by our Danish partner Plastix



**One Ocean Chair
saves 1.6 kilos CO₂ emissions
compared to virgin
equivalents**



After the fishnets have been washed and cleaned, they are made into small plastic waste pellets called 'Green Plastic'

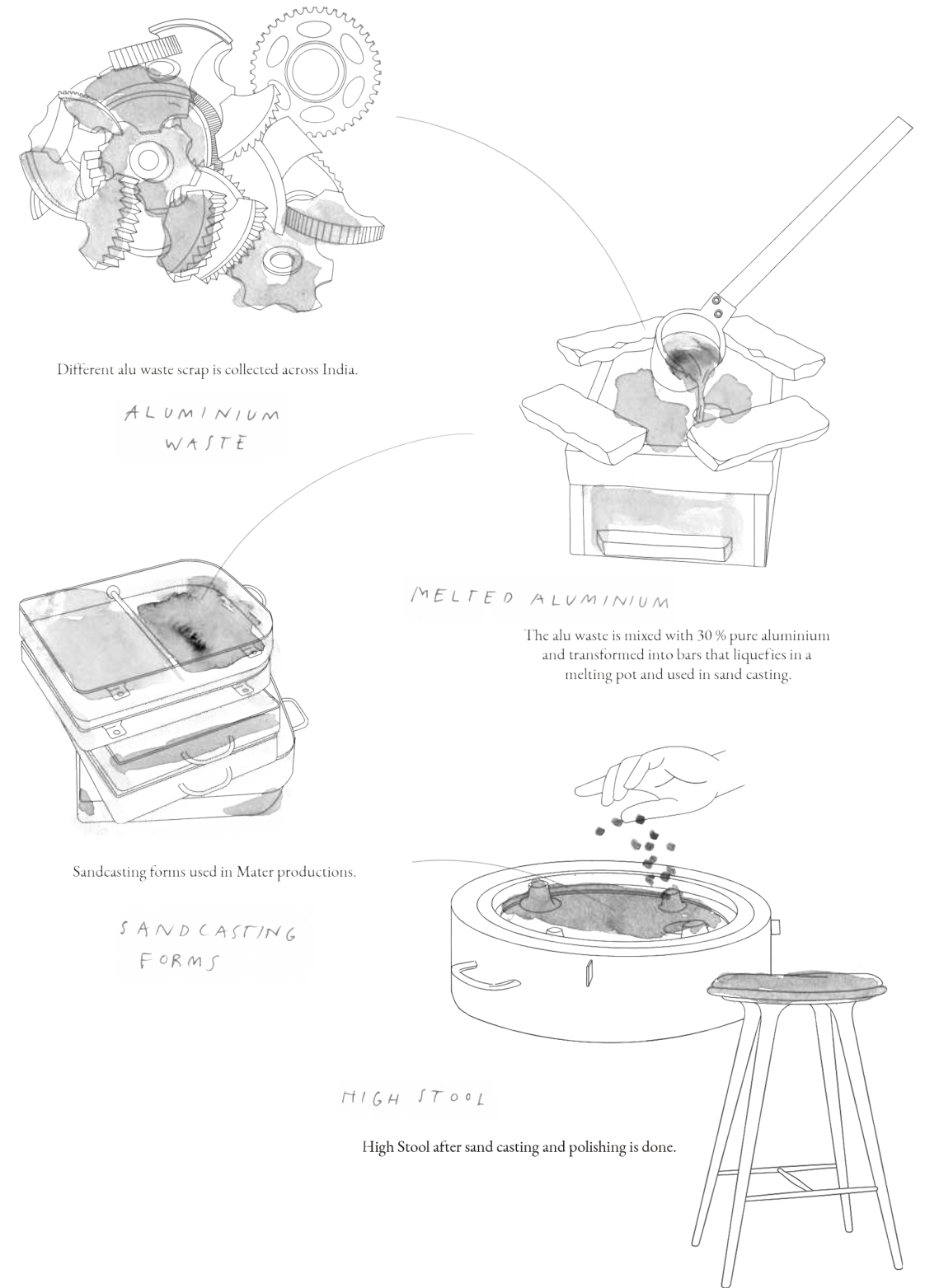
Recycled aluminum

Scrap materials being recycled, reused and creating new and durable products is at the heart of Mater. The aluminium products in the Mater Collection are sand-casted from 70 % recycled, aluminum scrap, like old car components and bicycle wheels. The aluminium products are handcrafted in the township of Moradabad, in Northern India where skilled craftsmen are practicing the ancient technique of sand casting. Sand casting is a traditional, metal casting process characterized by using sand as mould material.

The production process requires time and precision. After the mould cavities and gate system are created by compacting the sand around the models or carved directly into the sand, the melted metal is poured into the mould box. The recycled aluminium products and our partnership in India contributes to ‘Partnerships for the Goals’ (SDG 17) and supports “Responsible Consumption and Production” (SDGs 12).



Recycled aluminum bars ready for the melting process



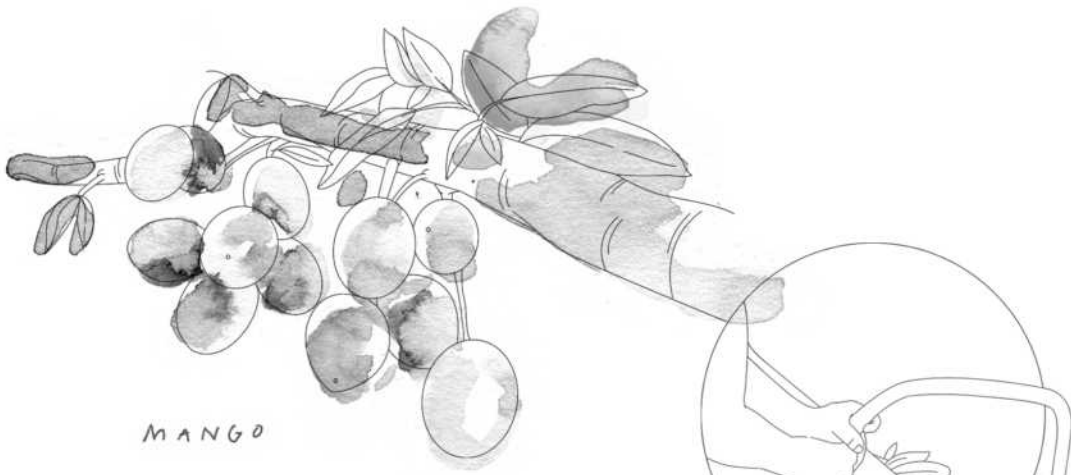
Sustainable harvested mango wood

The mango fruit is one of Indias most important export products. Mango forests are scattered all over India. Once the tree ends its productive life as a fruit tree it is cut down to make room for new trees. Instead of burning the wood or give it as part of the worker salary, the mango is processed and dried at local workshops to be used as upcycled material in furniture.

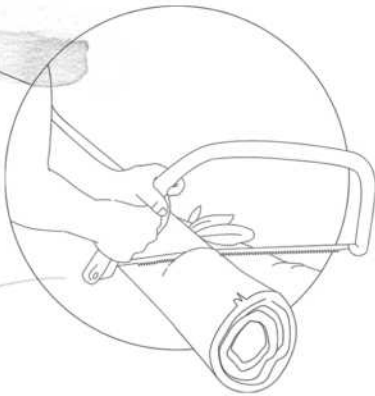
This provides jobs for local skilled craftsmen and generates profit in the value chain rather than harming our climate by being burned down. The mango wood products are sustainably sourced from well managed forestry, thereby honouring the UN Sustainable Development Goals of “Responsible consumption & production” (SDGs 12), protecting “Life on Land” (SDGs 15) supporting ‘Decent work and economic growth’ (SDG 8) and “Partnership for the Goals” (SDGs 17).



Mango wood in the drying process before handled by local craftsmen



The mango fruit is one of indias most important export products. Mango forests are scattered all over india.



Once the mango tree ends its productive life as a fruit tree it is cut down to make room for new trees.



PLANKS OF MANGO TREE

Instead of burning the wood or give it as part of the worker salary, the mango is processed and dried at local workshops to be used as upcycled material in furniture. This provides jobs for local skilled craftsmen and generates profit in the value chain rather than harming our climate by being burned down.



THE BOWL TABLE



Mater Bowl Tables before final assembly.

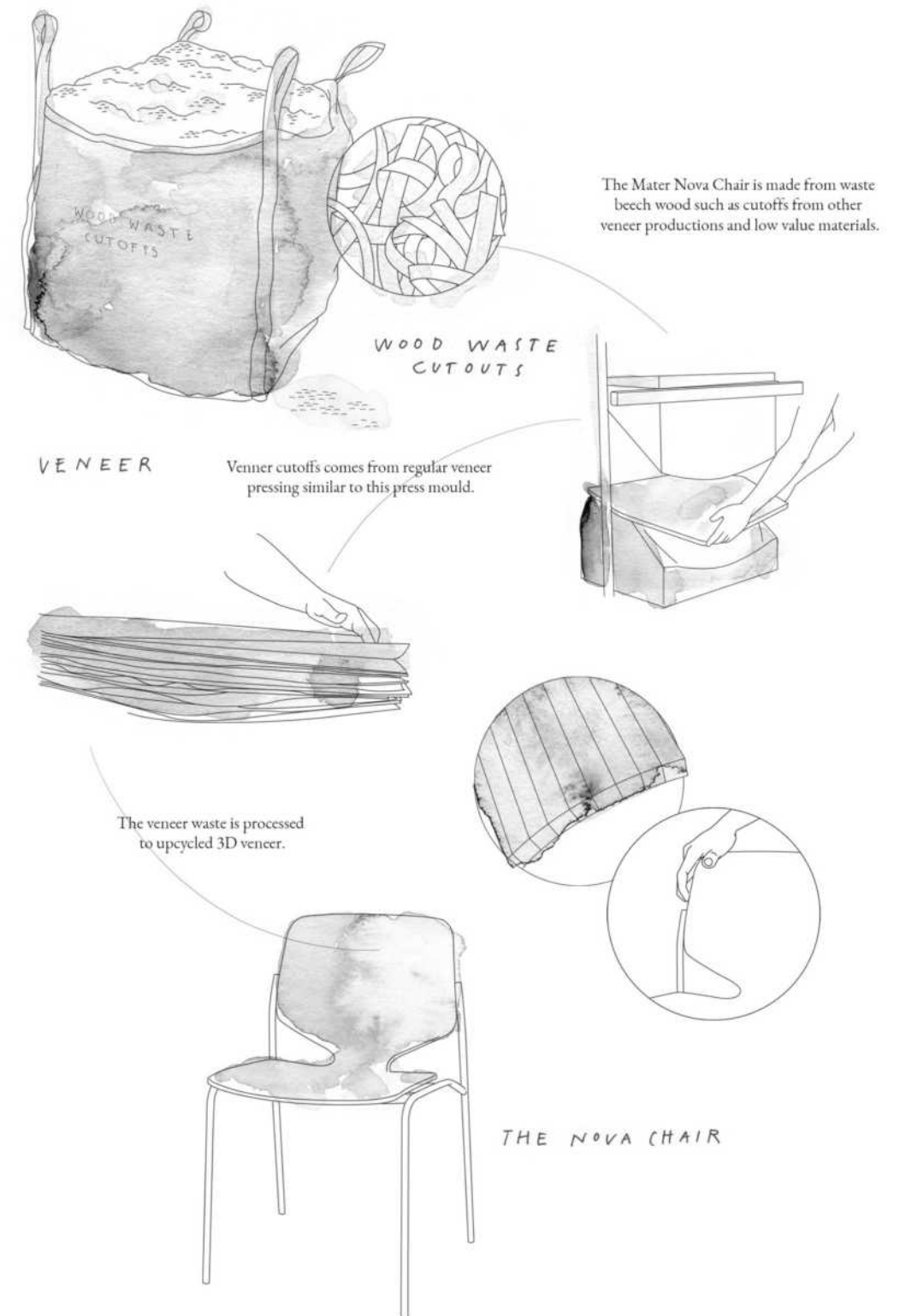
Upcycled 3D waste veneer

Our Nova Chair is made of recycled excess pieces of beech veneer, sliced and glued together in a delicate and patented process – thus creating a textual and organic looking surface. Nova means ‘new’ in Latin and refers to the innovative and sustainable technique of moulding 3D veneer. The result ensures a beautiful exploitation of raw materials and minimizes the amount of waste in veneer production. The 3D veneer allows for the designer to shape the wooden chair in a comfortable, light and organic shape. Nova stacks perfectly in six (twelve on a chair trolley) and is available in a choice of three different stains.

The Nova Chair helps in reducing waste in wood production and thereby honouring the UN Sustainable Development Goals of “*Responsible consumption & production*” (SDGs 12) and protecting “*Life on Land*” (SDGs 15).



Veneer pieces 3D printed from wood waste



2020 NEWS



Jørgen & Nanna Ditzel with the original design



Ocean Chair & Table setting

The Ocean Collection by Jørgen & Nanna Ditzel

A reissue of a 1955 design
Danish design legacy reimagined in Ocean plastic waste

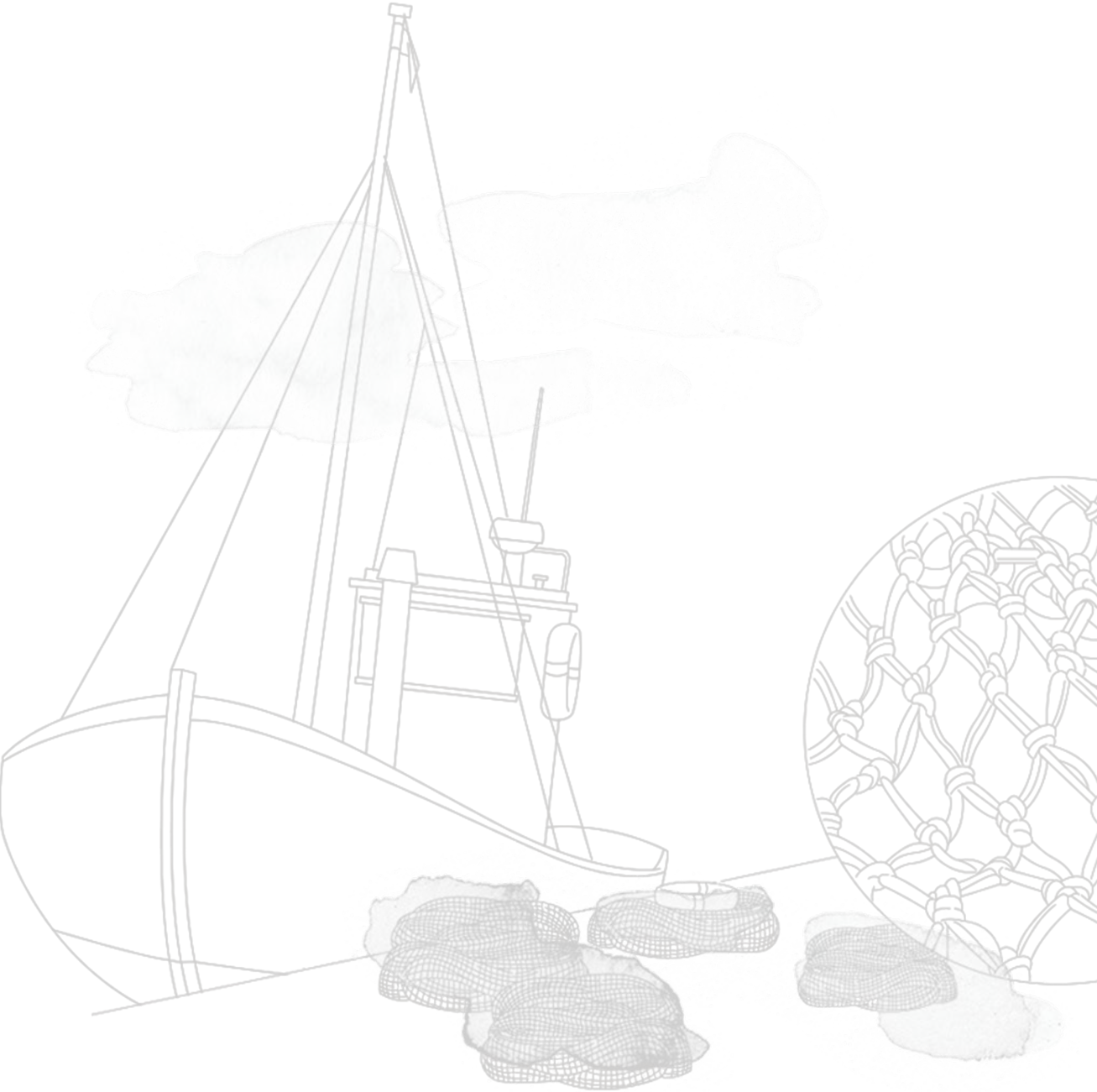
As our planet is struggling today, it seems as if it has never been more obvious that we need to take action in regard to improving the environment. We are facing a global recycling crisis with waste plastics filling the oceans, being dumped carelessly on land and blown or washed into the sea. A new innovative business model motivates fishermen across the world to dispose their discarded fishnets to the only recycling plant for fishnets in the world, located in Denmark, paying them a fair value for this scattered material, rather than dumping the nets into the ocean.

In our search for a design that could fit this pioneering sustainable production method, we partnered with Dennie Ditzel, manager of the design legacy after the late Jørgen and Nanna Ditzel. Together we screened the archives for designs that could be ideal for this new material and production method of using fishnets and other ocean plastic waste, resulting in an outdoor collection we named “Ocean”.

The Ocean Collection is characterized by its light structure with repeated slats and metal frames, combined into a reimagined collection in ocean plastic waste, supporting innovative solutions to prevent pollution of the world’s oceans with some of the 20th century’s most renowned designers.

Ocean by Jørgen & Nanna Ditzel represents sustainable and innovative thinking and was awarded Wallpaper* Magazines Design award in 2019. The Ocean Collection helps in reducing plastic waste thus contributing to support SDGs by “*Responsible Consumption and Production*” (SDGs 12) protecting “*Life below water*” (SDGs 14) and supporting “*Partnership for the Goals*” (SDGs 17).





Wallpaper*
DESIGN
AWARDS
2019

Winner

The award-winning **Ocean Chair**, Jørgen & Nanna Ditzel, P. 51



Earth Stool, Eva Harlou, P. 55



Earth Stool by Eva Harlou

Made from recycled plastic packaging waste

The Earth Stool is a sustainable bar stool designed to remind us to care for the very resources which forms our foundation. The Earth Stool is created with seats made from either recycled plastic packaging waste or FSC certified oak wood to support the sustainable choice whether you choose the organic or industrial look. The lightness in the shapes of the steel frame combined with a simple seat makes the stool timeless and flexible whilst representing a classic Scandinavian design tradition.

Designing with upcycled plastic packaging waste and sustainably sourced wood from well-managed forests, Mater honours the UN Sustainable Development Goals of “*Responsible consumption & production*” (SDGs 12), protecting “*Life on Land*” (SDGs 15) and supporting “*Partnership for the Goals*” (SDGs 17).





The Dining Chair, Natural, Sirka Grey & Black stained, Space Copenhagen, P. 56



The Dining Chair by Space Copenhagen

The Dining Chair is designed by the renowned design studio Space Copenhagen, this year presented in black. It arises from the typology of the 2009 High Stool, regarded as a new Danish classic. With its organic, yet minimalistic style, The Dining Chair has a clear sculptural quality, making it almost a design object in itself. The shape of the backrest, upholstered with a soft and durable leather, embraces the human body in a comfortable way so that it outweighs the need for armrests.

In line with Space Copenhagen’s signature style this collection is characterized by balancing opposites — classic and modern, industrial and organic, sculptural and minimal, light and shade.

Duality and contrast. Space Copenhagen’s intuitive approach embodies designs that are distinctively shaped by the given circumstances, functional needs, and a fundamental interest in human behaviour. It is a sense of and belief in slow aesthetic that centers quality and longevity.

The wooden frame is carefully crafted in FSC certified wood, sustainably sourced from well managed forestry, thereby honouring the UN Sustainable Development Goals of “*Responsible consumption & production*” (SDGs 12), protecting “*Life on Land*” (SDGs 15) and supporting “*Partnership for the Goals*” (SDGs 17).



High Stool Backrest by Space Copenhagen



High Stool Backrest, Natural, Sirka Grey & Black stained, Space Copenhagen, P. 56

The High Stool Backrest is designed by the renowned design studio Space Copenhagen, this year presented in black. It arises from the typology of the 2009 High Stool, regarded as a new Danish classic. With attention to detail and quality, Space Copenhagen has repeated the art of creating furniture design of minimalistic yet evocative typology. The choice of shapes and materials support the exclusive aesthetics, duality and comfort from the upholstering of soft and durable leather that embraces the human body in a comfortable way so that it outweighs the need for armrests.

The wooden frame is carefully crafted in FSC certified wood, sustainably sourced from well managed forestry, thereby honouring the UN Sustainable Development Goals of “Responsible consumption & production” (SDGs 12), protecting “Life on Land” (SDGs 15) and supporting “Partnership for the Goals” (SDGs 17).

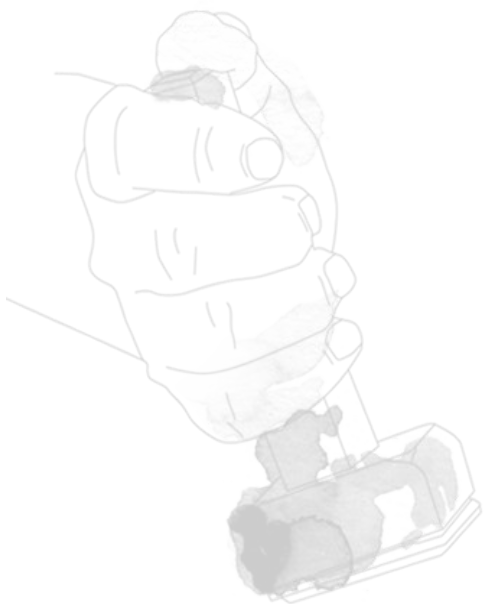




The Dining Chair, Space Copenhagen, P. 56 — **Accent Table**, Space Copenhagen, P. 65



High Stool Backrest, Space Copenhagen, P. 56 — **Terho Lamp S**, Maija Puoskari, P. 68



Accent Table by Space Copenhagen

This year we are presenting the Accent coffee tables in black stained oak and had also added a brand new size with a table-top measuring Ø 70 cm. The Accent Table is designed by the Danish architect duo Space Copenhagen and combines a sculptural and handcrafted aesthetic. Following the shapes and forms of the High Stool, Dining Chair and High Stool Backrest, the Accent collection consists of four coffee tables in various sizes allowing for creativity and flexibility in configuration and creating different atmospheres. The Accent table embraces soft lines and unique details that support func-

tion, finesse and poetic modernism – the very signature expression characterizing the Space Copenhagen creations. Crafted in solid FSC certified oak, the Accent Table honours the UN Sustainable Development Goals of “*Responsible consumption & production*” (SDGs 12), protecting “*Life on Land*” (SDGs 15) and supporting “*Partnership for the Goals*” (SDGs 17).



Accent Table S, M, L, XL, Space Copenhagen, P. 64





Locus Ladder, Eva Harlou, P. 77

Locus Ladder by Eva Harlou

Locus is designed by the renowned Danish architect Eva Harlou. Locus is the Latin word for ‘place’ and ‘space’ created as a multifunctional storage furniture shaped like a gym ladder to add a playful space to a unique interior. With its organic, yet minimalistic style and shape, the function of the piece has few limits. Locus is made from FSC certified wood carefully crafted with brass hooks and brass details adding texture and luxury to the organic wooden furniture. The signature expression of Eva Harlou designs is distinctively living, rational and functional at the same time.

Locus is as durable as the well-known gym ladder embodying movement and furniture design in one piece.

Designed with sustainably sourced wood from well-managed forestry, Mater honours the UN Sustainable Development Goals of “Responsible consumption & production” (SDGs 12), protecting “Life on Land” (SDGs 15) and supporting “Partnership for the Goals” (SDGs 17).





He Chair, Eva Harlou, P. 55

He & She Chair by Eva Harlou

In the collection of Bauhaus inspired canework designs, the renowned Danish architect Eva Harlou created the He & She Chair. The chairs express Scandinavian elegance, curiosity and function.

The canework is made from the fast-growing rattan plant, applied to the wooden oak frame in a proud 3rd generation Danish wicker workshop, thereby translating an old craft tradition into the new modern design age. The bend steel frames make the chairs flexible and create a relaxing and yet dynamic experience. The natural harvested rattan is carefully selected to support the sustainable choice - despite the very little material used in each chair to save resources, the comfort lies in the flexible yet firm canework.

A fine duality evokes in the He & She characterized by the beautiful organic aesthetics and mix of material. The He & She Chair are launched to celebrate the 100 years anniversary of the German architect Walter Gropius who founded the Bauhaus school in 1919. Bauhaus was the most influential modernist art school of the 20th century.

The wood is sustainably sourced from well-managed forestry and thereby honouring the UN Sustainable Development Goals of “*Responsible consumption & production*” (SDGs 12), protecting “*Life on Land*” (SDGs 15) and supporting “*Partnership for the Goals*” (SDGs 17).





She Chair, Eva Harlou, **P. 55**

Lifestyle
inspiration



Low Stool, Space Copenhagen, P. 54 — **Accent Dining Table**, Space Copenhagen, P. 65 — **Nestor Chair**, Tom Stepp, P. 59 — **Imago Mirror**, PEDERJESSEN, P. 75



Mollis Sofa, ByKato, P. 60 — **Ray Floor Lamp**, PEDERJESSEN, P. 73 — **Spike Candle Holder**, Amanda Walther, P. 75 — **Bowl Table**, Ayush Kasliwal, P. 62



Firefly Pendants, José De la O, **P. 70** — **Low Stool**, Space Copenhagen, **P. 54** — **Accent Café Table**, Space Copenhagen, **P. 65**



Bowl Table, Ayush Kasliwal, **P. 62**



Winston Bench, Eva Harlou, P. 61



Terho Pendants, Maija Puoskari, P. 68 — The Dining Chair, Space Copenhagen, P. 56 — Accent Dining Table, Space Copenhagen, P. 65



Nestor Chair, Tom Stepp, P. 59

Designers

Our external base of commissioned designers includes both established and young design talents. In close collaboration with Mater they interpret the Scandinavian design philosophy to their own unique creations of high quality furniture lighting & accessories, while supporting the UN Sustainable Development Goals. Every design is made from ethically sourced materials and local craftsmanship to last a lifetime.



Jorgen & Nanna Ditzel



Space Copenhagen



Eva Harlou



Michael Dreeben



Tom Stepp



Shawn Place



Maija Puoskari



ARDE



ByKato



Todd Bracher



PEDERJESSEN



Ayush Kasliwal



Thomas Lykke



Amanda Walther



Simon Astridge



Jose de la O



Jesper K. Thomsen

Mater Collection overview

Furniture

OCEAN CHAIR
by Nanna Ditzel

Item no. 09301

Item no. 09302



Recycled fishnets and recycled hard plastic
Black or Concrete Grey
Steel frame, gun metal finish
W 60 cm D 56 cm H 81 cm SH 46 cm AR 67 cm
W 23.6" D 22" H 31.9" SH 18.1" AR 26.3"



OCEAN TABLE
by Nanna Ditzel

Item no. 09311

Item no. 09312



Recycled fishnets and recycled hard plastic
Black or Concrete Grey
Steel frame, gun metal finish
W 70 cm D 70 cm H 74 cm
W 27.5" D 27.5" H 29.1"



OCEAN TABLE
by Nanna Ditzel

Item no. 09321



Recycled fishnets and recycled hard plastic
Black
Steel frame, gun metal finish
L 140 cm D 70 cm H 74 cm
W 55.1" D 27.5" H 29.1"



OCEAN TABLE
by Nanna Ditzel

Item no. 09322



Recycled fishnets and recycled hard plastic
Concrete Grey
Steel frame, gun metal finish
L 140 cm D 70 cm H 74 cm
W 55.1" D 27.5" H 29.1"



HIGH STOOL ANNIVERSARY COLLECTION
by Space Copenhagen



Available in all three hights. Choose your own combination, with any finish of wood and a choice of six different DUNES leathers.
Explore the combinations on materdesign.com
W 45 cm D 36 cm / W 17.7” D 14.1”



H 47 cm



H 74 cm



H 69 cm

BEECH WOOD
FSC CERTIFIED



Dark Stained



Black Stained



Sirka Grey Stained

OAK WOOD
FSC CERTIFIED



Soaped



Dark Stained



Sirka Grey Stained



Black Stained

DUNES LEATHER
by Soerensen Leather



The DUNES Collection is labelled with the Nordic Swan Ecolabel. A highly-respected certification verifying that it meets their rigorous requirements regarding the environment, use of energy and resources.

European rawhide
Chrome-free tannage
Water-based Aniline dye



Camel
No. 01101



Cognac
No. 01102



Rust
No. 01103



Dark Brown
No. 01104



Grey
No. 01105



Anthrazite
No. 01106

LOW STOOL / HIGH STOOL
by Space Copenhagen

Item no. 01003
H 47 cm

Item no. 01002
H 74 cm

Item no. 01004
H 69 cm



Beech, FSC certified. Dark stain lacquer
Black leather seat
W 45 cm D 36 cm / W 17.7” D 14.1”



LOW STOOL / HIGH STOOL
by Space Copenhagen

Item no. 01013
H 47 cm

Item no. 01012
H 74 cm

Item no. 01014
H 69 cm



Beech, FSC certified. Black stain lacquer
Black leather seat
W 45 cm D 36 cm / W 17.7” D 14.1”



LOW STOOL / HIGH STOOL
by Space Copenhagen

Item no. 01007
H 47 cm

Item no. 01006
H 74 cm

Item no. 01008
H 69 cm



Beech, FSC certified. Sirka Grey stain lacquer
Black leather seat
W 45 cm D 36 cm / W 17.7” D 14.1”



LOW STOOL / HIGH STOOL
by Space Copenhagen

Item no. 01023
H 47 cm

Item no. 01022
H 74 cm

Item no. 01024
H 69 cm



70 % recycled aluminium, polished
Black leather seat
W 45 cm D 36 cm / W 17.7” D 14.1”



LOW STOOL / HIGH STOOL
by Space Copenhagen



Oak, FSC certified. Soaped
Natural tanned leather seat
W 45 cm D 36 cm / W 17.7” D 14.1”

Item no. 01033
H 47 cm



Item no. 01032
H 74 cm



Item no. 01034
H 69 cm



LOW STOOL / HIGH STOOL
by Space Copenhagen



Oak, FSC certified. Sirka Grey stain lacquer
Black leather seat
W 45 cm D 36 cm / W 17.7” D 14.1”

Item no. 01043
H 47 cm



Item no. 01042
H 74 cm



Item no. 01044
H 69 cm



LOW STOOL / HIGH STOOL
by Space Copenhagen



Oak, FSC certified. Dark stain lacquer
Black leather seat
W 45 cm D 36 cm / W 17.7” D 14.1”

Item no. 01053
H 47 cm



Item no. 01052
H 74 cm



Item no. 01054
H 69 cm



HIGH STOOL
by Space Copenhagen



Oak, FSC certified. Black stain lacquer
Black leather seat
W 45 cm D 36 cm / W 17.7” D 14.1”

Item no. 01082
H 74 cm



Item no. 01084
H 69 cm



EARTH STOOL
by Eva Harlou



Oak, FSC certified. Oiled / Recycled packaging
waste
W 37 cm D 27 cm H 74 cm / W 14.5” D 10.6”
H 29.1”

Item no. 06040



Item no. 06041



HE & SHE CHAIR
by Eva Harlou



Oak, FSC certified
Wicker, Fast reproducing rattan
White Matt Lacquered
Frame, Black steel

Item no. 06031



Item no. 06032



He Chair:
W 54 cm D 56 cm H 86 cm SH 47 cm
W 21.2” D 22” H 33.8” SH 18.5”

She Chair:
W 50 cm D 70 cm H 86 cm SH 47 cm
W 19.6” D 27.5” H 33.3” SH 18.5”

THE DINING CHAIR
by Space Copenhagen

Item no. 01201

Item no. 01202

Item no. 01204



Oak, FSC Certified / Beech, FSC Certified
Pigmentet upholstery, Natural or Black
Matt Lacquered Oak / Sirka Grey Stain Oak /
Black Stain Beech
W 52 cm D 44 cm H 80 cm Sh 47 cm
W 20.4” D 17.3” H 31.4” Sh 18.5”



HIGH STOOL BACKREST
by Space Copenhagen

Item no. 01211

Item no. 01212

Item no. 01214



Oak, FSC Certified / Beech, FSC Certified
Pigmentet upholstery, Natural or Black
Matt Lacquered Oak / Sirka Grey Stain Oak /
Black Stain Beech
W 46 cm D 38 cm H 102 cm SH 74 cm
W 18.1” D 14.9” H 40.1” SH 29.1”



HIGH STOOL BACKREST
by Space Copenhagen

Item no. 02221

Item no. 02222

Item no. 01224



Oak, FSC Certified / Beech, FSC Certified
Pigmentet upholstery, Natural or Black
Matt Lacquered Oak / Sirka Grey Stain Oak /
Black Stain Beech
W 46 cm D 38 cm H 97 cm SH 69 cm
W 18.1” D 14.9” H 38.1” SH 27.1”



SHELL BAR STOOL
by Michael Dreeben

Item no. 02190
Seat no. 02195

Item no. 02190
Seat no. 02193

Item no. 02190
Seat no. 02194



Oak, FSC certified
ULTRA upholstery (pigmented)
Brandy, Cognac or Black
Sirka Grey lacquer stain
W 37 cm D 45 cm H 105 cm SH 77 cm
W 14.5” D 17.7” H 41.3” SH 30.3”



SHELL BAR STOOL
by Michael Dreeben

Item no. 02191
Seat no. 02195

Item no. 02191
Seat no. 02193

Item no. 02191
Seat no. 02194



Oak, FSC certified
ULTRA upholstery (pigmented)
Brandy, Cognac or Black
Sirka Grey lacquer stain
W 37 cm D 45 cm H 100 cm SH 72 cm
W 14.5” D 17.7” H 39.3” SH 28.3”



SHELL DINING CHAIR
by Michael Dreeben

Item no. 02290
Seat no. 02223

Item no. 02291
Seat no. 02221

Item no. 02292
Seat no. 02222



Oak, FSC certified
ULTRA upholstery (pigmented)
Brandy, Cognac or Black
Matt, Sirka Grey or Black lacquer stain
W 49 cm D 57 cm H 87 cm SH 45 cm
W 19.2” D 22.4” H 34.2” SH 17.7”



SHELL DINING CHAIR
by Michael Dreeben

Item no. 02290
Seat no. 02211

Item no. 02291
Seat no. 02212



Oak, FSC certified
DUNES upholstery (chrome-free aniline)
Rust or Anthrazite
Matt, Sirka Grey or Black lacquer stain
W 49 cm D 57 cm H 87 cm SH 45 cm
W 19.2” D 22.4” H 34.2” SH 17.7”



SHELL LOUNGE CHAIR
by Michael Dreeben

Item no. 02295
Seat no. 02261

Item no. 02296
Seat no. 02262



Oak, FSC certified
DUNES upholstery (chrome-free aniline)
Rust or Anthrazite
Matt, Sirka Grey or Black lacquer stain
W 54 cm D 46 cm H 75 cm SH 35 cm
W 21.2” D 18.1” H 29.5” SH 13.7”



SHELL LOUNGE CHAIR
by Michael Dreeben

Item no. 02295
Seat no. 02273

Item no. 02296
Seat no. 02271

Item no. 02297
Seat no. 02272



Oak, FSC certified
ULTRA upholstery (pigmented)
Brandy, Cognac or Black
Matt, Sirka Grey or Black lacquer stain
W 54 cm D 46 cm H 75 cm SH 35 cm
W 21.2” D 18.1” H 29.5” SH 13.7”



ROCKER
by Shawn Place

Item no. 07010

Item no. 07011



Oak, FSC certified. Vegetable tanned leather
Natural matt lacquer/Harness Whiskey
Sirka Grey stain lacquer/Harness Mustang
W 59.5 cm D 86.5 cm H 78 cm SH 33 cm
W 23.4” D 34” H 30.7” SH 13”



NESTOR
by Tom Stepp

Item no. 08206

Item no. 08106

Item no. 08005



Oak (# 08206)/ Beech, FSC certified
Matt lacquer/Natural Paper cord seat
Sirka Grey stain/Natural Paper cord seat
Black stain/Black Paper cord seat
W 57 cm D 53 cm H 76 cm SH 44 cm
W 22.4” D 20.8” H 30” SH 17.3” AR 26.7”



NESTOR
by Tom Stepp

Item no. 08203

Item no. 08103

Item no. 08004



Oak (#08203)/ Beech, FSC certified
Matt lacquer/Natural Paper cord seat
Sirka Grey stain/Natural Paper cord seat
Black stain/Black Paper cord seat
W 57 cm D 53 cm H 76 cm SH 44 cm AR 68 mm
W 22.4” D 20.8” H 30” SH 17.3” AR 26.7”



NOVA
by Arde

Item no. 09001

Item no. 09002

Item no. 09003



Upcycled 3D Beech waste veneer, FSC certified
Natural, Black or Sirka Grey stain lacquer
Steel frame, gun metal finish
Stacks in six



MOLLIS SOFA
by ByKato

Item no. 05030



Oak, FSC certified. Black stain lacquer
Kvadrat Re-Wool textil — 40 % recycled
L 203 cm D 85 cm H 81 cm SH 37 cm SD 73 cm
L 80” D 33.4” H 31.9” SH 14.5” SD 28.7”



LEGACY SOFA
by PEDERJESSEN

Item no. 05001



Oak, FSC certified. Sirka Grey stain lacquer
Royal Nubuck Almond leather (chrome-free
aniline) from Sorensen Leather
W 178 cm D 98.5 cm H 70 cm
SD 62.5 cm SH 40 cm
W 70” x D 38.7” x H 27.5 SD 24.6”SH 15.7”



LEGACY ARM CHAIR
by PEDERJESSEN

Item no. 05011



Oak, FSC certified. Sirka Grey stain lacquer
100 % new wool worsted; Kvadrat Molly 2 122
W 90 cm D 86.5 cm H 70 cm
SD 52.5 cm SH 40 cm
W 35.4” D 34” H 27.5” SD 20.6” SH 15.7”



WINSTON DAYBED
by Eva Harlou

Item no. 06001

Item no. 06002



Oak, FSC certified
Matt lacquered. Cane work
Cushion in 50 % jute/50 % GOTS cotton
L 195 cm D 80 cm H 35.5 cm
L 76.6” D 31.4” H 14”



WINSTON BENCH
by Eva Harlou

Item no. 06003



Oak, FSC certified
Natural matt lacquered. Cane work
L 120 cm D 40 cm H 45 cm
L 47.2” D 15.7” H 17.7”



BOWL TABLE
by Ayush Kasliwal

Item no. 01604

Item no. 01605

Item no. 01606



Mango Wood, Sustainably harvested
Natural, Black or Sirka Grey stain lacquer
Black steel legs
Small: Ø 40 cm H 38 cm / Ø 15.7” H 14.9”



BOWL TABLE
by Ayush Kasliwal

Item no. 01641



Mango Wood, Sustainably harvested
Nori Green stain lacquer
Brass legs
Small: Ø 40 cm H 38 cm / Ø 15.7” H 14.9”



BOWL TABLE
by Ayush Kasliwal

Item no. 01601

Item no. 01602

Item no. 01603



Mango Wood, Sustainably harvested
Natural, Black or Sirka Grey stain lacquer
Black steel legs
Medium: Ø 46 cm H 52 cm / Ø 18.1” H 20.4”



BOWL TABLE
by Ayush Kasliwal

Item no. 01642



Mango Wood, Sustainably harvested
Nori Green stain lacquer
Brass legs
Medium: Ø 46 cm H 52 cm / Ø 18.1” H 20.4”



BOWL TABLE
by Ayush Kasliwal

Item no. 01607

Item no. 01608

Item no. 01609



Mango Wood, Sustainably harvested
Natural, Black or Sirka Grey stain lacquer
Black steel legs
Large: Ø 52 cm H 46 cm / Ø 20.4” H 18.1”



BOWL TABLE
by Ayush Kasliwal

Item no. 01643



Mango Wood, Sustainably harvested
Nori Green stain lacquer
Brass legs
Large: Ø 52 cm H 46 cm / Ø 20.4” H 18.1”



BOWL TABLE
by Ayush Kasliwal

Item no. 01611

Item no. 01612

Item no. 01613



Mango Wood, Sustainably harvested
Natural, Black or Sirka Grey stain lacquer
Black steel legs
X-Large: Ø 75 cm H 38 cm / Ø 29.5” H 14.9”



BOWL TABLE
by Ayush Kasliwal

Item no. 01644



Mango Wood, Sustainably harvested
Nori Green stain lacquer
Brass legs
X-Large: Ø 75 cm H 38 cm / Ø 29.5” H 14.9”



ACCENT TABLE
by Space Copenhagen

Item no. 01411

Item no. 01401

Item no. 01421



Oak, FSC certified
Matt white / Sirka Grey stain lacquer /
Black Stain
Small: Ø 45 cm H 42 cm / Ø 17.7” H 16.5”



ACCENT TABLE
by Space Copenhagen

Item no. 01412

Item no. 01402

Item no. 01422



Oak, FSC certified
Matt white / Sirka Grey stain lacquer /
Black Stain
Medium: Ø 45 cm H 55 cm / Ø 17.7” H 21.6”



ACCENT TABLE
by Space Copenhagen

Item no. 01413

Item no. 01403

Item no. 01423



Oak, FSC certified
Matt white / Sirka Grey stain lacquer /
Black Stain
Large: Ø 60 cm H 55 cm / Ø 23.6” H 21.6”



ACCENT TABLE
by Space Copenhagen

Item no. 01408

Item no. 01418

Item no. 01428



Oak, FSC certified
Matt white / Sirka Grey stain lacquer /
Black Stain
X Large Ø 70 cm H 42 cm / Ø 27.5” H 16.5”



ACCENT OVAL LOUNGE TABLE
by Space Copenhagen

Item no. 01414

Item no. 01404

Item no. 01404



Oak, FSC certified
Matt white / Sirka Grey stain lacquer /
W 80 cm L 120 cm H 42 cm
W 31.5” L 47.2 H 16.5



ACCENT CAFÉ TABLE
by Space Copenhagen

Item no. 01416

Item no. 01406



Oak, FSC certified
Matt or Sirka Grey stain lacquer
Ø 70 cm H 73 cm / Ø 27.5” H 28.7”



ACCENT DINING TABLE
by Space Copenhagen

Item no. 01415

Item no. 01405



Oak, FSC certified
Matt or Sirka Grey stain lacquer
Ø 110 cm H 73 cm / Ø 43.3” H 28.7”



ACCENT DINING TABLE
by Space Copenhagen

Item no. 01417

Item no. 01407



MATER DINING TABLE
by Mater & Thomas Lykke

Item no. 01974



Beech, FSC certified
Sirka Grey stain lacquer
Black metal legs
W 220 cm D 100 cm H 73 cm
W 86.6” D 39.3” H 28.7”



Lighting

TERHO LAMP
by Maija Puoskari

Item no. 02301

Item no. 02311



Linden Wood, FSC certified
Glass shade, hand blown. Textile cord
Natural/Opal white. Black lacquered/Smoked
E27 — Max 9W LED/energy saving
Small: Ø 135 mm H 215 mm / Ø 5.3” H 8.4”



TERHO LAMP
by Maija Puoskari

Item no. 02302

Item no. 02312



Linden Wood, FSC certified
Glass shade, hand blown. Textile cord
Natural/Opal white. Black lacquered/Smoked
E27 — Max 9W LED/energy saving
Medium: Ø 240 mm H 215 mm / Ø 9.4” H 8.4”



TERHO LAMP
by Maija Puoskari

Item no. 02303

Item no. 02313



Linden Wood, FSC certified
Glass shade, hand blown. Textile cord
Natural/Opal white. Black lacquered/Smoked
E27 — Max 9W LED/energy saving
Large: Ø 330 mm H 300 mm / Ø 12.9” H 11.8”



LIUKU BASE
by Maija Puoskari

Item no. 02901

Item no. 02902



Linden Wood, FSC certified
Natural matt lacquered. Textile cord
GU10 — LED Max 9W
Ø 140 mm / Ø 5.5”
Ø 140 mm H 195 mm / Ø 5.5” H 7.6”



LIUKU PENDANT BALL
by Maija Puoskari

Item no. 02901
Shade no. 02911

Item no. 02901
Shade no. 02912

Item no. 02901
Shade no. 02913



Linden Wood, FSC certified. Matt lacquered
Glass shade, hand blown. Textile cord
Transparent, Smoked or Violet gradient
GU10 — LED Max 9W
Ø 195 mm H 345 mm / Ø 7.6” H 13.5”



LIUKU PENDANT DROP
by Maija Puoskari

Item no. 02902
Shade no. 02911

Item no. 02902
Shade no. 02912

Item no. 02902
Shade no. 02913



Linden Wood, FSC certified. Matt lacquered
Glass shade, hand blown. Textile cord
Transparent, Smoked or Violet gradient
GU10 — LED Max 9W
Ø 195 mm H 405 mm / Ø 7.6” H 15.9”



LIUKU BASE
by Maija Puoskari



Linden Wood, FSC certified
Black lacquered. Textile cord
GU10 — LED Max 9W
Ø 140 mm / Ø 5.5”
Ø 140 mm H 195 mm / Ø 5.5” H 7.6”



LIUKU PENDANT BALL
by Maija Puoskari



Linden Wood, FSC certified. Black lacquered
Glass shade, hand blown. Textile cord
Transparent, Smoked or Violet gradient
GU10 — LED Max 9W
Ø 195 mm H 345 mm / Ø 7.6” H 13.5”



LIUKU PENDANT DROP
by Maija Puoskari



Linden Wood, FSC certified. Black lacquered
Glass shade, hand blown. Textile cord
Transparent, Smoked or Violet gradient
GU10 — LED Max 9W
Ø 195 mm H 405 mm / Ø 7.6” H 15.9”



FIREFLY
by José de la O



Steel, glass — partly sandblasted
Copper or black plated top
Black textile cord
GU10 — LED Max 9W
Ø 108 mm H 475 mm / Ø 4.2” H 18.7”



SHADE LIGHT PENDANT
by Space Copenhagen



Aluminium, hand spun
Clear lacquer or black powder coat
Textile cord
E27 — Max 9W LED/energy saving
Ø 400 mm H 205 mm / Ø 15.7” H 8”



SHADE LIGHT PENDANT
by Space Copenhagen



Aluminium, hand spun
Clear lacquer or black powder coat
Textile cord
E27 — Max 9W LED/energy saving
Ø 600 mm H 305 mm / Ø 23.6” H 12”



DOME LAMP
by Todd Bracher



Spun aluminium, steel base
Black painted. Textile cord
2 x E27 — Max 9W LED/energy saving
Ø 400 mm H 380 mm / Ø 15.7” H 14.9”



BABY DOME LAMP
by Todd Bracher



Spun aluminium, steel base
Black, matt aluminium or brass. Textile cord
2 x E27 — Max 9W LED/energy saving
Ø 250 mm H 245 mm / Ø 9.8” H 9.6”



RAY PENDANT
by PEDERJESSEN

Item no. 02501

Item no. 02502



Oak, FSC certified. Steel
White or black painted. Textile cord
GU9 — LED Max 10W
Small: Ø 119 mm / Ø 4.6”



RAY PENDANT
by PEDERJESSEN

Item no. 02503

Item no. 02504



Oak, FSC certified. Steel
White or black painted. Textile cord
GU9 — LED Max 10W
Medium: Ø 150 mm H 125 mm
Ø 5.9” H 4.9”



RAY WALL LAMP
by PEDERJESSEN

Item no. 02511

Item no. 02512



Oak, FSC certified. Steel
White or black painted. Textile cord
GU9 — LED Max 10W
H 318 mm D 172 mm / H 12.5” D 6.7”



RAY TABLE LAMP
by PEDERJESSEN

Item no. 02521

Item no. 02522



Oak, FSC certified. Steel
White or black painted. Textile cord
GU9 — LED Max 10W
Ø 195 mm H 405 mm / Ø 7.6” H 15.9”



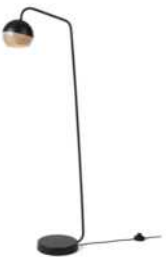
RAY FLOOR LAMP
by PEDERJESSEN

Item no. 02531

Item no. 02532



Oak, FSC certified. Steel
White or black painted. Textile cord
GU9 — LED Max 10W
Ø 15.3 cm H 125.4 cm / Ø 5.9” H 49.6”



LATHE LAMP
by Jesper K. Thomsen & Sanne Traberg

Item no. 00453

Item no. 00454



Oak, FSC certified
Natural or Sirka Grey lacquer stain
Black aluminium frame, Black linen shade
E27 — Max 9W LED/energy saving
Ø 51 cm H 149 cm / Ø 20” H 58.6”



Accessories

DOUBLE BOTTLE
by Eva Harlou

Item no. 90100



Oak, FSC certified. Borosilicate glass
Cork oak plugs, FSC certified
H 250 mm W 200 mm D 75 mm
H 9.8” W 7.8” D 3.1”



HANDLE VASE
by Eva Harlou

Item no. 90101



Oak, FSC certified. Borosilicate glass
H 180 mm W 200 mm D 75 mm
H 7” W 7.8” D 3.1”



SPIKE CANDLE HOLDER
by Amanda Walther

Item no. 90200

Item no. 90201

Item no. 90202



Partly recycled cast iron (#90200 & #90201)
Partly recycled cast aluminium (#90202)
H 240 mm W 150 mm
H 9.4” W 5.9”



IMAGO MIRROR OBJECT
by PEDERJESSEN

Item no. 04090

Item no. 04091



Stainless steel or Brass, polished
Ø 580 mm D 70 mm
Ø 22.8” D 2.7”



BOX SYSTEM

by Mater

Mango Wood, Sustainably harvested
Natural, Black or Sirka Grey stain lacquer
X-Small: W 34 cm D 17 cm H 20 cm
W 13.3” D 6.6” H 7.8”

Item no. 02010

Item no. 02020

Item no. 02030

BOX SYSTEM

by Mater

Mango Wood, Sustainably harvested
Natural, Black or Sirka Grey stain lacquer
Small: W 40 cm D 25 cm H 25 cm
W 15.7” D 9.8” H 9.8”

Item no. 02011

Item no. 02021

Item no. 02031

BOX SYSTEM

by Mater

Mango Wood, Sustainably harvested
Natural or Sirka Grey stain lacquer
Medium: W 50 cm D 34 cm H 34 cm
W 19.6” D 13.3” H 13.3”

Item no. 02012

Item no. 02022

BOX SYSTEM

by Mater

Mango Wood, Sustainably harvested
Sirka Grey stain lacquer
Large: W 71 cm D 34 cm H 40 cm
W 27.9” D 13.3” H 15.7”

Item no. 02023

TRUMPET COAT STAND

by Space Copenhagen

70 % recycled casted aluminium
Polished or black coated
Ø 64 cm H 200 cm
Ø 25.1” H 87.7”

Item no. 00225

Item no. 00226

LOCUS LADDER

by Eva Harlou

Pine Wood, FSC Certified
Natural Matt Lacquer
W 60 cm D 15 cm H 215
W 23.6” D 5.9” H 84.6”

Item no. 06020

WINE 24

by Simon Astridge

Welded iron rods. Incl. light source
E27 — Max 6W LED/energy saving
W 45 cm D 45 cm H 81 cm
W 17.7” D 17.7” H 31.9”

Item no. 09201

WINE 24 TOP PLATE

by Simon Astridge

Marble or Mango Wood, Sustainably harvested
White, Black or Sirka Grey stain lacquer
W 44 cm D 44 cm H 1.5 cm
W 17.3” D 17.3” H 0.6”

Item no. 09211

Item no. 09212

Item no. 09213

Showrooms



Mater Earth Gallery | London
36A Myddelton St. EC1R 1UA
Clerkenwell, London



Mater Earth Gallery | Copenhagen
Gothersgade 43,
1123 Copenhagen K



Office & Showroom | Copenhagen
Glentevej 47
Copenhagen NV

Mater Earth Gallery is the physical showroom and retail space for the Mater brand. It is the home of the entire Mater Collection and the home of our team, our stories, our development and our culture.

In the Earth Galleries we showcase how we make things, what materials we use and how our ethical profile is converted into classic and sustainable design items. It is an space for both architects and consumers, with ongoing events showcasing different consumer aspects of ethics and sustainability in lifestyle products. Please drop by - we would love to meet you.

Considering the planet,
its resources and its people.

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